



## RULES AND REGULATIONS

### Art. 1

#### **DATES AND PLACE**

The Prix de Lausanne 2010, international competition for young ballet dancers, is organised by the “Fondation en faveur de l'Art chorégraphique” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held from 26 to 31 January 2010 at the Théâtre de Beaulieu in Lausanne.

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### Art. 2

#### **ARTISTIC COMMITTEE**

Mr Wim Broeckx, President

Ms Deborah Bull

Ms Paola Cantalupo

Ms Jill Gomme

Mr Garry Trinder

Mr Samuel Wuersten

#### **SECRETARY GENERAL**

Ms Patricia Leroy

### Art. 3

#### **JURY**

The competition jury and the video selection jury of the Prix de Lausanne consist of internationally recognised personalities of the dance world. A list of the competition jury members and details on the competition evaluation system can be obtained from the secretariat in Lausanne or from the Prix de Lausanne's website [www.prixdelausanne.org](http://www.prixdelausanne.org) as of December 2009.

### Art. 4

#### **AIM OF THE PRIX DE LAUSANNE**

The aim of the Prix de Lausanne is to help talented young dancers embark upon a professional career.

The contestants selected to participate in the competition in Lausanne will choose upon registration whether they wish to compete to win a scholarship or an apprentice scholarship, depending on their age at the time of the competition (see art. 14).

The contestants will indicate on their registration form in which school or company they would like to pursue their training if they were to win a scholarship or an apprentice scholarship (see art. 14).

The finalists will confirm their choice by the end of February 2010. The Prix de Lausanne office is available to help the laureates make an informed decision by providing information on the partner institutions.

**Art. 5**

**CONDITIONS FOR REGISTRATION**

The competition is open to ballet students of all nationalities, born between 1 January 1991 and 31 December 1994 aiming at becoming professional dancers.

Any contestant who is, or has been, under professional contract as a dancer, who has accepted a professional engagement with a ballet company or has worked professionally as a dancer or choreographer will be excluded without appeal. Any competitor having received a firm job offer between the time of registration and the date of the competition must withdraw from the competition. The amateur status of competitors may be checked. Any deception related to this regulation will result in expulsion from the competition, and the cancellation and required reimbursement of any prize that may have been awarded.

The organisers accept no responsibility for any injured contestant presenting themselves at the Prix de Lausanne with a handicap that prevents them participating in the competition. The organisers shall not be responsible for any injury, illness or theft sustained by the participants during the competition. The participants are responsible for insuring themselves against accidents, illness and theft.

The registration fee for participating in the video selection round is 75 (seventy-five) Euros, non-refundable. This fee must be paid before **30 September 2009**.

Those candidates selected to participate in the competition in Lausanne will pay a second fee of 75 (seventy-five) Euros, non-refundable. This fee must be paid before **30 November 2009**.

Payment must be made by **credit card** (PayPal) upon completion of the registration form on the Prix de Lausanne's website. In case of difficulties paying with a credit card, please contact [registration@prixdelausanne.org](mailto:registration@prixdelausanne.org).

Swiss residents can pay their fee in Swiss Francs (120 Swiss Francs) on the postal account of *Fondation en faveur de l'Art chorégraphique*, account number 10-2007-3, IBAN CH 740900 0000 1000 2007 3, BIC POFICHBEXXX, with the mention « registration ».

Post, bank or credit card handling fees must be paid by candidates.

Travel to and living expenses in Lausanne are the responsibility of the candidates.

**Candidates must read the document « Competition Procedure ».**

**Art. 6**

**PRIX DE LAUSANNE AND HEALTH**

The Prix de Lausanne aims to assist ballet students in evaluating their own talent and ability to become professional dancers. It also supports the belief that optimal performance as a professional ballet dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be slim, it is vital that teachers, parents and dance students take care not to over estimate these values in a manner that compromises health.

As part of its efforts to underscore the link between good health and optimal performance in the art of ballet, a medical questionnaire has been designed by the Prix de Lausanne consultant physician with a view to establishing a sense of a candidate's ability to sustain the rigours of the competition. The questionnaire is included in the registration documents and must be completed in collaboration with the aspiring participant's doctor. The completed questionnaire is then sent to the Prix de Lausanne consultant physician and becomes an integral part of the registration process.

Should there be any doubts about the candidate's overall health and physical condition before the competition, the Prix de Lausanne consultant physician will have the authority to decide whether that candidate may take part in the competition or not.

Candidates who have been cleared as suitable to participate but who, in the opinion of the Prix de Lausanne consultant physician, give rise to concern upon their arrival or during the competition week must agree to meet, and be examined by, the Prix de Lausanne consultant physician. With the candidate's permission, parents of the candidate and/or their teacher will be invited to take part in this consultation, which will determine whether the candidate may remain in the competition or not.

**Art. 7**

**DEADLINE FOR REGISTRATION**

Only those candidates who have paid their registration fee, sent in their first set of entry forms (fully and correctly completed) and their application DVD or digital video file to the Prix de Lausanne by **30 September 2009** will be able to participate in the selection round.

The candidates selected to participate in the competition in Lausanne will be notified by 31 October 2009. The selected candidates must pay their second fee and send in their second set of entry forms to the Prix de Lausanne by **30 November 2009**.

**Should a candidate not meet the deadlines for sending DVD or digital video files, registration and medical documents without informing the Prix de Lausanne office of the reasons, the candidate will not be allowed to participate.**

**Art. 8**

**ACCESS TO THE STAGE AND BACKSTAGE**

Parents and teachers accompanying the candidates will be able to watch certain parts of the competition. The schedule will be posted during the competition in Lausanne.

Teachers are not permitted to rehearse or work with their students during the competition. Teachers who do not comply with this rule will not be allowed backstage.

Filming is not allowed. Cameras will be confiscated.

**Art. 9**

**STAGE DIMENSIONS AND LIGHTING**

The dimensions of the stage of the Théâtre de Beaulieu are: 12 m wide x 14 m deep, 3.5% slope.

Competition rounds scheduled on stage will take place under TV spotlights.

A 3.5% slope is provided in one rehearsal studio.

**Art. 10**

**RE-ENTERING**

- Candidates who have not won an apprenticeship or a scholarship may participate as many times as their age allows them to.
- Candidates who have won a scholarship may re-enter for an apprenticeship only, if their age allows them to.
- Candidates who have won an apprenticeship cannot re-enter.

**Art. 11**

**PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING**

All photographs, visual and audio-visual works and all types of recordings of the candidates' performance and participation to the competition, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' variations and participation to the competition may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's web site ([www.prixdelausanne.org](http://www.prixdelausanne.org)). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised. Candidates agree that sponsors of the "Prix de Lausanne", who finance prizes awarded to winners, may use images of the finalists and prize-winners in their advertising campaigns. Such grant of rights by the candidates to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Candidates shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or

any third parties authorised by the Foundation to use the recordings. Only the Organising Committee is entitled to conclude contracts with television stations or private individuals.

**Art. 12**

**DECISION MAKING BODIES**

Only the board of the “Fondation en faveur de l'Art chorégraphique”, or its Executive Committee, has the right to final decisions on any departure from the rules of the competition.

The selection jury's decision on the choice of contestants, drawn from the video/ qualifying round, is final and irrevocable.

The competition jury's decisions on the selection and the finals in Lausanne, as well as the distribution of prizes, are final and irrevocable. If a jury member is directing a school, he/she does not have the right to vote for candidates coming from his/her school.

Only the French text of the rules applies.

**Art. 13**

**SUMMER COURSES**

All finalists are offered free summer courses (travel and accommodation costs **not** covered) at the following institutions, in agreement with the Management of the Prix de Lausanne:

**ABT, Summer Intensive\***

New York, NY, USA

**Boston Ballet Summer Dance Program\***

Boston, USA

**Central School of Ballet**

London, Great Britain

**Ecole Supérieure de Danse de Cannes Rosella Hightower**

Cannes, France

**Houston Ballet's Ben Stevenson Academy**

Houston, TX, USA

**International Dance Seminar**

Brasilia, Brazil

**NDT Maximum Dance Course\***

The Hague, The Netherlands

\*one finalist only

**Art. 14**

**PRIZES**

All finalists receive a diploma and a medal. The finalists not winning a prize receive a consolation cash prize of 1,000 (one thousand) Swiss Francs.

The jury may award the following prizes:

**A. “PRIX DE LAUSANNE SCHOLARSHIPS”**

These prizes consist of a scholarship of one year's free tuition and the sum of 16,000 (sixteen thousand) Swiss Francs in ten monthly installments for living expenses during the prizewinner's year of studies at one of the following schools, chosen by the prize-winner. Any laureate who has not already won a Prix de Lausanne Scholarship may choose a school.

**Akademie des Tanzes**

Mannheim, Germany

**Antwerp Royal Ballet School**

Antwerp, Belgium

**Australian Ballet School**

Victoria, Australia

**Canada's National Ballet School**

Toronto, Canada

**Central School of Ballet**

London, Great Britain

**Ecole Nationale Supérieure de Danse de Marseille**

Marseilles, France

**Ecole Supérieure de Danse de Cannes Rosella Hightower**

Cannes, France

**English National Ballet School**

London, Great Britain

**Hamburg Ballet School – John Neumeier**

Hamburg, Germany

**Harid Conservatory**

Boca Raton, FL, USA

**Houston Ballet's Ben Stevenson Academy**

Houston, TX, USA

**Hungarian Dance Academy**

Budapest, Hungary

**John Cranko School**

Stuttgart, Germany

**National Conservatory Dance School**

Lisbon, Portugal

**New-Zealand School of Dance**

Wellington South, New-Zealand

**North Carolina School of the Arts**

Winston-Salem, NC, USA

**Perm State Ballet College**

Perm, Russia

**Royal Ballet School**

London, Great Britain

**Royal Conservatoire**

The Hague, The Netherlands

**Royal Danish Ballet School**

Copenhagen, Denmark

**Royal Swedish Ballet School**

Stockholm, Sweden

**San Francisco Ballet School**

San Francisco, CA, USA

**San Francisco Trainee Program\*\***

San Francisco, CA, USA

**School of American Ballet**

New York, NY, USA

**Scuola di Ballo del Teatro alla Scala**

Milan, Italy

**Shanghai Dance School**

Shanghai, China

**Staatliche Ballettakademie**

Munich, Germany

**Tanz Akademie Zurich**

Zurich, Switzerland

**Vienna State Opera Ballet School**

Vienna, Austria

\*\* open to laureate aged 16 and over

Please refer to the Prix de Lausanne office for more details.

In principle, only one scholarship is available from each of the above mentioned Partner Schools. However, on occasion, a partner school may agree to accept more than one laureate. When more than one laureate has selected the same school as their first choice of schools, decisions as to which winner is offered a place are based on each individual's ranking in the finals.

The school year for each of the Partner Schools generally runs for nine to ten months, starting in the autumn 2010 and finishing in June or July 2011 (except in the case of Australia and New-Zealand where the school year is from January 2011 to December 2011). Prize-winners may not postpone their scholarship and may not convert their scholarship into cash. As well, scholarships are only applicable to the selection of Partner Schools noted above. Upon selecting their school the laureate will agree to abide by the rules and regulations governing that particular school.

Prize money will be sent directly to the schools, who will arrange monthly payments to the prizewinner. The sum of 16,000 Swiss Francs allocated to winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne laureates are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support.

Any laureate receiving a firm job offer after the time of competition and before the end of his/her scholarship year will have to wait until his/her scholarship is over to accept the job.

If circumstances preclude a prizewinner from attending their selected school, or should a prizewinner withdraw during the year or have their studies interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the "Fondation en faveur de l'Art chorégraphique" and the Executive Committee will determine its use. If a prize-winner fails to observe this regulation, particularly if a prize-winner decides to forego the scholarship won at the finals, the said prize-winner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.

## **B. "PRIX DE LAUSANNE APPRENTICE SCHOLARSHIPS"**

These prizes, reserved for prize-winners over the age of 17 at the time of the competition (see \*/\*\* at the bottom of the list below), consist of a one-year apprentice scholarship and the sum of 16,000 (sixteen thousand) Swiss Francs in ten monthly installments for living expenses during the year spent in one of the following companies, according to the prizewinner's choice.

### **ABT II \*\***

New York, NY, USA

### **Australian Ballet**

Victoria, Australia

### **Ballet am Rhein**

Dusseldorf/Duisburg, Germany

### **Ballet du Grand Théâtre**

Geneva, Switzerland

### **Bavarian State Ballet**

Munich, Germany

### **Béjart Ballet Lausanne**

Lausanne, Switzerland

### **Birmingham Royal Ballet**

Birmingham, Great Britain

### **Dutch National Ballet**

Amsterdam, Netherlands

### **Hamburg Ballet - John Neumeier**

Hamburg, Germany

### **Houston Ballet II \***

Houston, TX, USA

### **Les Ballets de Monte-Carlo**

Principality of Monaco

### **National Ballet of Canada – YOU Dance**

Toronto, Canada

### **Nederlands Dans Theater II**

The Hague, Netherlands

### **Pacific Northwest Ballet**

Seattle, WA, USA

### **Royal Ballet**

London, Great Britain

### **Royal Ballet of Flanders**

Antwerp, Belgium

### **Royal Danish Ballet**

Copenhagen, Denmark

**Royal Swedish Ballet**

Stockholm, Sweden

**San Francisco Trainee Program\*\***

San Francisco, CA, USA

**Stuttgart Ballet,**

Stuttgart, Germany

**Zurich Ballet**

Zurich, Switzerland

\* open to laureate aged 15 and over

\*\* open to laureate aged 16 and over

Please refer to the Prix de Lausanne office for more details.

In principle, only one scholarship is available from each of the above mentioned Partner Companies. However, on occasion, a partner company may agree to accept more than one laureate. When more than one laureate has selected the same company as their first choice, decisions as to which winner is offered a place are based on each individual's ranking in the finals. Prize-winners may not postpone their scholarship and may not convert their scholarship into cash. As well, scholarships only apply to the Partner Companies noted above.

The 16,000 Swiss Francs (for living expenses) are paid in ten monthly installments. Prize-winners are required to open a bank account in the city where the company is located so that the Prix de Lausanne office can transfer the money directly to this account.

The sum of 16,000 Swiss Francs allocated to winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne laureates are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support.

The awarding of a one-year apprenticeship with a Partner Company is subject to local immigration/employment laws. Additionally, there may need to be consultation with the local/national union body before any apprenticeship is granted. For these reasons, prize-winners considering a one-year apprentice scholarship should have in mind two or three options.

Any laureate receiving a firm job offer after the time of competition and before the end of his/her scholarship year will have to wait until his/her scholarship is over to accept the job.

If circumstances preclude a prize-winner from apprenticing with their selected company, or should a prize-winner withdraw during the year or have their training interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the "Fondation en faveur de l'Art chorégraphique" and the Executive Committee will determine its use. If a prize-winner fails to observe this regulation, particularly if a prize-winner decides to forego the scholarship won at the finals, the said prize-winner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.

### **C. "CONTEMPORARY DANCE PRIZE"**

This prize is awarded to the finalist who shows exceptional potential in the area of contemporary dance. It consists of a contemporary dance course at one of the following institutions and covers both travel and living expenses:

**American Dance Festival,**

Durham, NC, USA

**Henny Jurriëns Foundation,**

Amsterdam, Netherlands

**London Contemporary Dance School,**

London, Great Britain

**Rambert Dance Company,**

London, Great Britain

### **D. "BEST SWISS CANDIDATE PRIZE"**

The best Swiss finalist will receive 2,500 (two thousand five hundred) Swiss Francs. This prize can also go to the best finalist residing in Switzerland and having trained in Switzerland for at least 3 years before the competition.

## **E. “AUDIENCE FAVORITE PRIZE”**

An « Audience Favourite Prize » will be awarded by the public at the finals through a vote. It consists of 500 (five hundred) Swiss Francs.

### **Art. 15**

## **AWARDING OF PRIZES**

The jury has the right to award or not to award the prizes described in Article 14, according to the results of the finalists. If other prizes should be put at the disposal of the “Fondation en faveur de l'Art chorégraphique”, the Foundation or its Executive Committee will award them as it sees fit.