



P R I X D E L A U S A N N E

Press release

Prix de Lausanne 2025 Prize Winners 2025

International Ballet Competition for Young Dancers – Beaulieu Lausanne

Lausanne, 8 February 2025: Thousands of spectators at the Beaulieu Theatre or through the live streaming have followed the Prix de Lausanne 2025 Finals. Among the 20 Finalists, 9 Prize Winners were awarded a scholarship allowing them to enter one of the partner schools or companies of the Prix de Lausanne. Tomorrow, Sunday, the candidates will take part in the *Networking Forum*, where they will have the opportunity to meet directors of the partners schools or companies of the Prix de Lausanne.

Of the 86 candidates initially selected for the 2025 edition, 85 took part in the competition week, and 20 made it through to the Finals, held today in front of a packed house at the Beaulieu Theatre.

At the end of the Finals, the Jury, chaired this year by **Laurent Hilaire**, named **9 Prize Winners**. Thanks to their scholarship, the winners aged 15 and 16 will be able to study for a year at one of the partner schools of their choice. As for the 17–18-year-old winners, they will have the opportunity to undertake a one-year internship with the partner company of their choice.

The 9 Prize Winners of the Prix de Lausanne 2025 are:

FONDATION CARIS

214	PARK YounJae	South Korea	16 years, 3 months	Flames of Paris, boy variation RAIN
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BOURSE JEUNE ESPOIR

208	POOR Eric	United States	15 years, 8 months	Delibes Suite, boy variation Under Glass
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OAK FOUNDATION

423	YASUUMI Shinnosuke	Japan	18 years, 7 months	Sleeping Beauty, Prince Désiré variation, act III Groovin'
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FONDATION MAURICE BÉJART

314	WANG Hanxi	P.R. China	17 years, 11 months	Raymonda, Raymonda variation, act I 1st Flash solo 2
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BOURSE JEUNE ÉTOILE

418	JAIN Hector	United States	18 years, 4 months	Sleeping Beauty, Prince Désiré variation, act III Groovin'
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FONDATION COROMANDEL

424	HANDA Ryan	United States	18 years, 9 months	La Bayadère, Solor variation Plan to B
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BOURSE ASTARTE

102	HAMASAKI Hono	Japan	15 years, 2 months	The Awakening of Flora, girl variation 1st Flash solo 1
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FONDATION ANITA AND WERNER DAMM-ETIENNE

302	KIM Bogyong	South Korea	17 years, 0 month	La Bayadère, Gamsatti variation 1st Flash solo 1
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BOURSE AUD JEBSEN

408	WHEWAY HUGHES Jakob	United Kingdom	17 years, 7 months	Grand Pas Classique, boy variation Groovin'
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Other Awards:

BEST YOUNG TALENT AWARD, offered by FONDATION RUDOLF NOUREYEV

214	PARK YounJae	South Korea	16 years, 3 months	Flames of Paris, boy variation RAIN
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Prix Beaulieu, offered by BEAULIEU SA

423	YASUUMI Shinnosuke	Japan	18 years, 7 months	Sleeping Beauty, Prince Désiré variation, act III Groovin'
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CONTEMPORARY DANCE AWARD, offered by MINERVA KUNSTSTIFTUNG

408	WHEWAY HUGHES Jakob	United Kingdom	17 years, 7 months	Grand Pas Classique, boy variation Groovin'
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WEB AUDIENCE FAVOURITE, co-organized with ARTE CONCERT

408	WHEWAY HUGHES Jakob	United Kingdom	17 years, 7 months	Grand Pas Classique, boy
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				variation Groovin'
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AUDIENCE FAVOURITE AWARD

423	YASUUMI Shinnosuke	Japan	18 years, 7 months	Sleeping Beauty, Prince Désiré variation, act III Groovin'
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Finalist Award

Finalists who have not been awarded any prize receive the Finalist Award (a sum of CHF 1000.-) offered by Bobst SA.

Networking Forum

On Sunday 9 February 2025, the *Networking Forum* offers an additional chance for candidates not selected for the Finals to meet directors of Prix de Lausanne partner schools and companies interested in offering them training or employment. This half-day networking event crowns the experience gained during the week of equal opportunities for all candidates.

Live streaming

This year, the daily sessions – almost 8 hours live per day – and the Selections have been watched by more than **547'760 spectators** on ARTE Concert, YouTube, Facebook and on the Prix de Lausanne website.

Press Area & Photos

<https://www.prixdelausanne.org/press-access/>

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The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 52 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international

level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.