



**P R I X
D E
L A U S A N N E**

Press release

Prix de Lausanne 2025 Results of the Selections

International Ballet Competition for Young Dancers – Beaulieu Lausanne

Lausanne, 7 February 2025: At the end of today's Selections, 20 candidates have secured their place in the 53rd Prix de Lausanne Finals. The Finals will be held tomorrow, Saturday 8 February at the Beaulieu Theatre, following an intense week of classes and coaching sessions.

The Junior Selections round took place this morning for candidates aged 15 and 16. This was followed in the afternoon by the Senior Selections for candidates aged 17 and 18. At the end of this demanding day, 20 candidates were selected for the Finals, which will take place tomorrow, Saturday 8 February 2025. During the week, the 85 participants attended classes and coaching sessions led by some of the biggest names in dance. The nine members of the Jury closely observed their progress before communicating their choice at the end of the Selections.

As well as considering their technical level, the dancers' potential was assessed throughout the competition week according to several factors: artistic sense, the ability to take the plunge and assert themselves, and the ease with which they react to music with imagination and sensitivity, among others. On stage at the Beaulieu Theatre, the young talents had to master both the traditional classical repertoire and contemporary creations by Kinsun Chan, Jorma Elo, Christopher Wheeldon, as well as the winners of the Young Creation Award 2024: Kseniya Kosava and Quinn Bates.

The Jury, composed of renowned personalities of the field and presided this year by Laurent Hilaire, has selected 20 Finalists:

GIRLS A			
101	HELIMETS Chloe	United States	15 years, 1 month
102	HAMASAKI Hono	Japan	15 years, 2 month
115	HUANG Jingxinyu	P.R. China	16 years, 0 month
118	YAMATANI Yuzuki	Japan	16 years, 4 month

122	AHN Zio	South Korea	16 years, 8 month
BOYS A			
201	AKITA Eita	Japan	15 years, 1 month
203	OISHI Seia	Japan	15 years, 3 month
205	FUKUMA Yuuhi	Japan	15 years, 6 month
208	POOR Eric	United States	15 years, 8 month
214	PARK YounJae	South Korea	16 years, 3 month
GIRLS B			
302	KIM Bogyong	South Korea	17 years, 0 month
303	QIN Yihan	P.R. China	17 years, 1 month
304	SUNG Jimin	South Korea	17 years, 1 month
313	LIU Yuanjin	P.R. China	17 years, 10 month
314	WANG Hanxi	P.R. China	17 years, 11 month
BOYS B			
408	WHEWAY HUGHES Jakob	United Kingdom	17 years, 7 month
417	ARANA Mikel	Spain	18 years, 3 month
418	JAIN Hector	United States	18 years, 4 month
423	YASUUMI Shinnosuke	Japan	18 years, 7 month
424	HANDA Ryan	United States	18 years, 9 month

The Finals will take place this Saturday, starting at 2.30 pm at the Beaulieu Theatre. It will be broadcast live on ARTE Concert, Facebook, YouTube and the Prix de Lausanne website. The Prize Winners of the Prix de Lausanne 2025 will be announced at around 6pm. There will be 9 Prize Winners, each receiving a scholarship or apprenticeship that will enable them to continue their studies or career at some of the world's most prestigious dance schools or companies.

Press area

prixdelausanne.org/press/press-access/

password: **Press_pdl2025**

*Please credit our photographers:
©Gregory Batardon & ©Rodrigo Buas*

Press contact

Chloé Arnera

Press Officer

Tel. +41 (0)79 452 21 51

press@prixdelausanne.org

Olivia Edelman

Communications & Press Manager

Tel. +41 (0)79 884 93 31

olivia.edelman@prixdelausanne.org

The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 52 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.